Londres 14 Février 1885.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

ANCIENT AND MODERN

PICTURES,

AND

Water-colour Drawings,

OF

JOHN HARDING, ESQ.,

Deceased,

Formerly of Manchester, and late of Tattenhall Lodge, Leamington:

WHICH (*by Order of the Executors and by direction of the Will*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 14, 1885,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

lugt 44573

1885
Feb. 14

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 14, 1885,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

W. CALLOW.

1 TINTERN FROM THE VILLAGE

2 THE RIALTO

Exhibited at the Water Colour Society, 1868–69.

J. E. BUCKLEY.

3 COTHERSTONE, SOMERSET

4 ROOK SHOOTING: Hatfield

J. J. JENKINS.

5 PEASANTS WITH A DONKEY CROSSING A BRIDGE

S. P. JACKSON.

6 STAITHS, YORKSHIRE

7 LAND'S END, CORNWALL

Exhibited at the Old Water Colour Society, 1874

COLLINGWOOD SMITH, R.W.S.

8 SULZANO, LAGO D'ISEO

Exhibited at the Water Colour Society, 1869

9 OLD WATERMILL, ROSSTHWAITE

Exhibited at the Old Water Colour Society, 1874

J. CALLOW.

10 Criccieith Castle

J. BURGESS.

11 Street Scene and Chateau of the Duc de Tremouille at Vitry

12 East End of Cathedral and Old Houses at Beauvais
Exhibited at the Society of Painters in Water Colours, 1864

13 The Slate Belfry and Corn Exchange, Honfleur
Exhibited at the Water Colour Society, 1869

A. BURGESS.

14 "Will you have One?"

15 The Tail of a Kite (Portraits)
Exhibited

16 Autumn Berries

17 The Broken Lily
Exhibited, 1864

COLLINGWOOD SMITH, R.W.S.

18 Varenna, Como: looking towards Bellaggio
Exhibited, 1868

COLLINGWOOD SMITH, R.W.S.

19 THE BORROMEAN ISLANDS AND LAGO MAGGIORE, from the heights above Stresa: sunrise
Exhibited, 1870

E. A. GOODALL.

20 Venice: Evening
Exhibited at the Water Colour Society, 1869

S. P. JACKSON.

21 Wrecks on the North Coast
Exhibited at the Water Colour Society, 1871

N. POUSSIN, After.

22 The Holy Family, with St. John

PICTURES.

23 Gyrn Castle, North Wales, the seat of the late John Douglas, Esq.

24 Gyrn Castle

C. TOWNE.

25 A Landscape, with animals

J. THORS.

26 A Landscape, with a cottage and figures

MODERN.

27 Flowers in a Jug

W. HUNT.

28 Dogs in a Landscape

C. CIGNANI.

29 Joseph and Potiphar's Wife

A. CUYP.

30 Poultry in a Landscape

A. CARACCI.

31 The Dead Christ, with angels

H. SWANEVELDT.

32 A River Scene, with figures and animals

G. MORLAND.

33 Figures with Sheep

J. H. MORTIMER.

34 A Scene from 'Don Quixote'

BASSANO.

35 The Angel appearing to the Shepherds

J. GLAUBER.

36 A River Scene, with figures

SASSO FERRATO.

37 The Virgin and Child and St. John

J. FYT.

38 A Cat in a Larder

VELASQUEZ.

39 A Monk Reading

CIGNANI.

40 Cupid Blinded

VANDYCK.

41 Noli me Tangere

J. WEENINX.

42 A Stag attacked by Leopards

ROSA DI TIVOLI.

43 Herdsmen with Animals—*a pair*

J. G. CUYP.

44 Horses and Groom at an Inn

CIMAROLI.

45 A Coast Scene, with buildings

TEMPESTA.

46 Fire and Moonlight

P. BERRETINI.

47 The Death of St. Francis

A. CUYP.

48 The Beach at Scheveningen, with the artist's horse tied to a tree

P. DA CORTONA.

49 The Adoration of the Shepherds

N. POUSSIN.

50 The Nativity

C. MARATTI.

51 The Marriage of St. Catherine

MATSYS.

52 The Misers

A. DOLCE.

53 The Annunciation

F. MILLE.

54 A Landscape, with figures

A. CARACCI.

55 Venus Sacrificing at the Statue of Adonis

CUYP.

56 A View of Dort, with numerous figures skating

R. WILSON, R.A.

57 Pembroke Castle, South Wales

J. VERNET.

58 A Coast Scene, with vessels and figures

A. CUYP.

59 The Prince of Orange, with a pony and dog

H. ROOS.

60 A Landscape, with figures and animals

J. AND A. BOTH.

61 A LANDSCAPE, with a hawking-party

DROGSLOOT.

62 BEGGARS AT A CONVENT, with St. Martin dividing his cloak

M. HOBBEMA.

63 A LANDSCAPE, with buildings and figures

P. DA CORTONA.

64 ADAM AND EVE NAMING THE ANIMALS

SASSO FERRATO.

65 THE VIRGIN AND CHILD

R. WESTALL, R.A.

66 THE DEATH OF JAMES II.

A. OSTADE.

67 BOORS DRINKING

DOMENICHINO.

68 ST. JOHN AND THE LAMB

CUYLEMBURG.

69 MARS AND VENUS

C. DOLCE.

70 THE VIRGIN AND CHILD

A. MIGNON.

71 A Flower Piece, with bird's-nest

S. ROSA.

72 A Coast Scene, with shipwreck

N. POUSSIN.

73 The Flight into Egypt

D. VAN BERGEN.

74 A Landscape, with figures and cattle

D. TENIERS.

75 Interior of a Kitchen, with figures and utensils

J. HACKAERT.

76 A Landscape, with figures

J. WYNANTS.

77 A Landscape, with a felled tree and figures

J. OSTADE.

78 A Landscape, with figures: winter

J. BOTH.

79 A Landscape, with figures

P. VAN LAER.

80 An Italian Inn: preparing for market

From the Collection of J. Hardman, Esq., of Manchester

A. PYNACKER.

81 A Landscape, with the Flight into Egypt

From the Collection of J. Hardman, Esq., of Manchester

D. TENIERS.

82 A Landscape, with figures

A. BRAUWER.

83 Banditti Carousing

GUERCINO.

84 The Supper at Emmaus

J. RUYSDAEL and VAN DER VELDE.

85 A Landscape, with a ruin, cattle, and figures

J. B. WEENINX.

86 A Seaport, with shipping and figures

C. POELEMBURG.

87 The Death of Procris

P. WOUVERMANS.

88 A View on the Banks of a River

CANALETTI.

89 Ruins and Figures, near Rome

BACKHUYSEN.

90 Christ in the Storm

A. VAN DER NEER.

91 A Frozen River Scene, with figures

I. OSTADE.

92 A Village Scene

GUERCINO.

93 The Holy Family

CANALETTI.

94 A View of Venice

A. WATTEAU.

95 Figures in Landscapes—*a pair*

FRANCKS.

96 Solomon's Idolatry

REMBRANDT.

97 The Head of a Young Warrior

From the Collection of J. Hardman, Esq., of Manchester

L. CARACCI.

98 The Entombment

A. VAN DER NEER.

99 A River Scene, with figures: moonlight

From the Collection of J. Hardman, Esq., of Manchester

P. DE HOOGE.

100 A Hawking Party, in the gardens of a palace

G. POUSSIN.

101 A River Scene, with classical figures

From the Collection of J. Hardman, Esq., of Manchester

A. WATERLOO.

102 A River Scene, with a sportsman and dog

J. DE KONING.

103 A River Scene, with a windmill and cattle

R. WILSON, R.A.

104 A River Scene, with a ruined tower and figures

N. BERCHEM.

105 A River Scene, with ruins, figures, and animals

C. DOLCE.

106 The Madonna

GREUZE.

107 Head of a Girl

SIR P. LELY.

108 Nell Gwynne

RALSTON.

109 View of the Old Blackfriars Bridge, over the River Irwell at Manchester

The Property of a GENTLEMAN.

MORLAND.

110 The Farrier

111 Interior of a Stable, with a horse and figures

BLAKE.

112 Dead Game—*a pair ;* and interior of a stable 3

BARKER.

113 A river scene, with peasants

N. CONDY.

114 Interior of a cottage, with figures

115 A harbour scene, with shipping

116 Interior, with figures drinking

117 A coast scene, with figures ; and Plymouth Harbour 2

118 The 'Hind' Yacht

SAYWELL.

119 A river scene, with ruined bridge ; and a landscape, with ruins 2

120 A river scene, with mill and horses ; and a river scene, with bridge and figures 2

121 Two river scenes 2

J. W.

122 The Hon. Mr. Pelham's Yacht off the Eddystone ; and a harbour scene : moonlight 2

WILSON.

123 A lake scene, with buildings and figures

UNKNOWN.

124 A river scene, with cottage and cows; and a river scene, with fishermen 2

125 Portrait of a naval officer

126 The Fleet at anchor

127 Gibraltar Rock; a landscape, with sheep; and a river scene 3

127A Dutch river scenes, with boats and figures—*a pair. Signed D.C.*

DE HEUSCH.

128 A River Scene, with peasants; and a landscape, with ruins and figures 2

RAFFAELLE, After.

129 Two of the Cartoons

STOOP.

130 A landscape, with figures and horses

TROOST.

131 Two peasants drinking and smoking

J. MIEL.

132 Italian peasants

V. UDEN and TENIERS.

133 A landscape, with fortune-tellers

UNKNOWN.

134 Dead game

CUYP, After.

135 A landscape, with horsemen; and a landscape, with cottage, after Teniers 2

HEEMSKIRK.

136 Peasants singing; a peasant sleeping; a servant; and a boy with dogs 4

BASSANO, After.

137 The Nativity; and Bathsheba 2

POUSSIN, After.

138 A landscape, with figures

LINGELBACH.

139 A seaport, with fortune-teller and other figures

R. RUYSCH.

140 A vase of flowers

LUINI, After.

141 A female holding a flower

VALCKENBERG.

142 A dog and pheasant

V. DE VELDE.

143 A man-of-war in a gale

HONDIKOETER.

144 A garden scene, with birds

DUTCH SCHOOL.

145 A village festival

KNELLER.

146 Portrait of a gentleman

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

C

FORTHCOMING SALES.

The Works of the late J. M. Jopling.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, February 12, at one o'clock precisely, by order of the Executors,

The remaining WORKS in WATER-COLOURS of Joseph M. Jopling, deceased, comprising about 120 finished drawings of portraits and fancy subjects, views and flower pieces, original sketches published in 'Vanity Fair,' portraits in crayons, and a large number of sketches and studies. May be viewed Two Days preceding, and Catalogues had.

Miniatures, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, February 13, at one o'clock precisely,

MINIATURES, the property of a Gentleman, comprising upwards of 60 portraits by Shelley, Stump, Engelheart, Edridge, Plimer, and Cosway, many in gold frames; also French Miniatures, Enamels, Bijouterie, &c. May be viewed Two Days preceding, and Catalogues had.

The Collection of Pictures and Drawings of the late John Harding, Esq., of Leamington.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, February 14, at one o'clock precisely, by order of the Executors and by direction of the will,

The valuable Collection of PICTURES by Old Masters of the Italian, Flemish, Dutch, and French Schools, formed by John Harding, Esq., deceased, formerly of Manchester, and late of Tattenhall Lodge, Leamington; also Modern Pictures, and some good Water-colour Drawings by J. E. Buckley, J. Burgess, J. Callow, W. Callow, E. A. Goodall, S. P. Jackson, J. J. Jenkins, Collingwood Smith, &c. May be viewed Two Days preceding, and Catalogues had.

Porcelain, Decorative Objects, and Plate of the late Countess of Hopetoun.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on TUESDAY, March 3, and following day, at one o'clock precisely, by order of the Executors,

The Collection of DECORATIVE OBJECTS and PORCELAIN of the Countess of Hopetoun, deceased, comprising Old English, Dresden, and Oriental Porcelain, Battersea and Dresden Enamels, Miniatures, Snuff-boxes, Bijouterie, Decorative Furniture, Embroideries, Pictures, and Engravings, Silver and Silver-gilt Plate, &c. May be viewed Saturday and Monday preceding, and Catalogues had.

The Works of the late H. J. Johnson, R.I.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, March 5, and following days, at one o'clock precisely, by order of the Executors,

The whole of the remaining WORKS of that accomplished artist, Harry J. Johnson, deceased, late member of the Royal Institute of Painters in Water-colours, comprising upwards of 1,500 works, and including a beautiful series of views in Lycia and Asia Minor, made in the year 1843, in company with William Müller, large series of views in Greece, Italy, France, Spain, Switzerland, England, and Scotland, and finished pictures in oils, many of which have appeared in the Royal Academy, at the Institute, and other Exhibitions.

The Works of the late Edward Duncan, R.W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on WEDNESDAY, March 11, and two following days, at one o'clock precisely, by direction of the will,

The remaining portion of the WORKS of Edward Duncan, deceased, late Member of the Royal Society of Painters in Water-colours, including many finished drawings, and nearly 600 framed sketches in water-colours, studies in pencil, pen and ink, and sepia.

The Works of the late F. W. Hulme.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, March 14, at one o'clock precisely, by order of the Executors,

The remaining WORKS in OIL and WATER-COLOURS of that talented landscape painter, Frederick W. Hulme, deceased, comprising upwards of 150 admirable sketches from nature, scenes in England, Wales, and Switzerland; also about 25 beautiful finished Pictures.

THE COLLECTION OF

WORKS OF ART & DECORATIVE OBJECTS

OF THE LATE

CHRISTOPHER BECKETT DENISON, ESQ.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, in the MONTH OF JUNE, by Order of the Executors, the very extensive and important Collection of WORKS OF ART and DECORATIVE OBJECTS formed by

CHRISTOPHER BECKETT DENISON, ESQ.,

Deceased, late of Upper Grosvenor Street.

It includes about a FOURTH PORTION of the CELEBRATED COLLECTION

FROM

HAMILTON PALACE.

The Collection of Works of Art purchased at the

HAMILTON PALACE SALE

Comprises among the Pictures—

Noble works of the Italian, Flemish, and Dutch Schools, including Portrait of Don Garcia de Medici, by Bronzino; Christ driving out the Money-changers, by Marcello Venusti—formerly in the Borghese Gallery; and the Adoration of the Magi—from the Aldobrandini Palace; the Holy Family with St. John, a fine work of Titian; the Madonna, by B. Garofalo; Sybilla Libyca, by L. Caracci; the Pursuit of Love, by Domenichino; and Works of Guido, E. Serani, Pannini, and other Italian Masters.

Daniel in the Lions' Den, a grand masterpiece by Rubens; and the Birth of Venus, by the same Master; Portraits of the Duchess of Richmond and her son, by Vandyck; Interior of a Cabaret, by A. Ostade; a Calm, by W. Van de Velde—from the De la Hante Collection; Portrait of a Gentleman, by H. Holbein; View of a Dutch Town, by A. Van der Neer; The Magdalen, by Rembrandt; Interior of a Church, by Steenwyck; a River Scene, by J. Wynants; a View in Haarlem, by Berkheyden; and Works of Ferg, Teniers, &c.; Portraits of James, Prince of Wales, and his sister, by Largillière.

Miniatures, including a full-length Portrait of Barbara, Duchess of Cleveland, by Sir Peter Lely; George, Lord Setone, after Sir A. More; a fine Enamel, by H. Bone, R.A.; the Duchess of Richmond, and other interesting historical miniatures.

The Bronzes include the Rape of Proserpina and the Rape of Helen, a pair of fine groups, by G. di Bologna, on Louis XVI. or-molu plinths; an old Italian figure of Hercules, supporting a green porphyry bowl; a pair of fine old Italian groups of Hercules, and Nessus and Dejanira; also the Marli Horses, a pair of fine Louis XIV. groups, in bronze.

The celebrated Soltykoff Chess-table, exhibited at South Kensington, 1862;

a very fine Milanese Damascened Iron Cabinet, of the same period; and an oblong Steel Coffre-fort, of fine 16th century work, with curious lock.

A remarkably fine Collection of old French Furniture, including a Louis XIV. Pedestal Cabinet, with a circular medallion of Louis XIV. in the front; the D'Artois Cabinet; two oblong-shaped Caskets; a fine Louis XIV. Winged Ebony Cabinet; and a Louis XIV. Kneehole Writing-table, all by Buhl.

Three Louis XIV. hanging chandeliers, of chased or-molu, by Buhl, and a Grand Chandelier, of rock crystal, for eight lights.

An upright Louis XVI. Secretaire, of ebony, with panels of japan lacquer.

A Louis XVI. Clock, by Robin, in or-molu case, finely chased with figures of boys allegorical of Sculpture and Architecture.

A Louis XVI. carved and gilt Sofa, covered with Gobelins tapestry, with a musical trophy, festoons of flowers, and drapery; and a set of ten Louis XVI. carved and gilt Fauteuils, covered ensuite.

A beautiful Panel of Gobelins tapestry, with a subject from Tasso's 'Jerusalem Delivered,' in border with caryatid figures, masks, flowers, and fruits, in carved and gilt frame. *Signed Nouzou, and dated* 1735—12 *ft.* by 21 *ft.* 6 *in.*

A Cabinet of ebony and mahogany, with japan lac panels and painted medallions by Auguste; and the companion Cabinet.

Four magnificent Cabinets of ebony and Florentine pietre dure mosaic; an oblong Table of old Florentine mosaic of unusual dimensions, and a Clock, of Italian architectural design, entirely encrusted with lapis lazuli and agate, and mounted with metal gilt.

Cupid seated, a figure in statuary marble, by Lotsch.

A large Rose-water Ewer and Stand, of brown jasper, of unusual quality and importance.

A circular fluted Tazza, of lapis lazuli, elegantly mounted with or-molu.

A beautiful oval-shaped fluted Cup and Cover, of lapis lazuli, with silver-gilt mounts.

A pair of fine two-handled Vases, of oriental onyx; an antique green porphyry Tazza, on pedestal and plinth of or-molu and porphyry formed as the Graces; Tables, of porphyry and antique serpentine.

An oviform Vase, of rock crystal, of unusual size, finely carved with cornucopia and mounted with or-molu; and three other Carvings, in rock crystal; St. George and the Dragon, a group in rock crystal and silver.

Old French and Italian Faience.

Old Sèvres Porcelain, including a fine Cabaret painted with subjects from the Life of Ulysses.

Old Dresden, Frankenthal, Hochst, Capo di Monte, Chelsea, Derby, and Worcester Porcelain.

Old Japan and Chinese Porcelain, including some rare pieces from the Beckford Collection, mounted with silver; a pair of oviform ruby and black Vases and Covers, 17½ *in. high*; a pair of very fine celadon green Vases, with or-molu mounts of the finest work of the time of Louis XV.; a pair of enamelled mandarin Jars and Covers.

Ancient Chinese Enamels, Chinese Carvings in jade, agate, rock crystal, and other precious materials.

Old Japan Lacquer Work, of unusually high quality.

A pair of silver-gilt Boxes, partly enamelled, and with Augsburg Mark of the 17th century; and a curious old German figure of a peasant, carved in wood and mounted with silver; a Casket, of moss agate and silver gilt.

A beautifully carved Nautilus Shell, on or-molu foot, from Fonthill.

Carvings in Ivory; and Limoges Enamels.

The COLLECTION also INCLUDES numerous important Pictures from the following celebrated Collections:—

Strawberry Hill, Stourhead Heirlooms, Sir J. Murray, Lord Milton, Leigh Court, Albert Levy, Fuller Maitland, F. Heusch, C. J. Nieuwenhuys, Montcalm, General Meade, S. Wheeler, Hutcheson, Hon. E. Phipps, Sir B. Hall, Viscount Harberton, J. Newington Hughes, W. Williams Hope, Viscount Exmouth, John Bell, of Glasgow, &c.

Comprising the Madonna, by S. Botticelli; The Adoration of the Magi, by B. Peruzzi; The Graces, by Titian; and St. John, by L. Caracci, from the Leigh Court Gallery: The Marriage of St. Catherine, by Innocenza da Imola; The Piazza of St. Mark; Two views in Rome; The Piazza of St. Mark and Old Walton Bridge, by A. Canaletti; Two Views in Venice, by F. Guardi; Flora, by Guido, from the Montcalm Collection; and examples of Correggio, Domenichino, Longhi, Marieschi, Orizonti, S. Rosa, Tiepolo, Murillo, Velasquez and others.

The Flemish, Dutch, and French Pictures include—Portraits of King Charles I. and Henrietta Maria, by Vandyck, from Col. Milligan's Collection; a Snow Scene, by J. Van der Capella, from the Levy Collection; the Madonna and Child, by L. Cranach, from General Meade's Collection; Martin Luther, by Holbein; an Interior, by Teniers, and Works of Berchem, Both, Du Jardin, Hughtenborg, Hondikoeter, Hobbema, Jan Miel, Neefs, Ravenstein, A. Van de Velde, Steenwyck, Van Goyen, Wouvermans, Weeninx, Wynants, &c.

Portrait of Madame de Pompadour, by Van Loo, from Lady Essex's Collection; Fêtes Champêtres, by Halié, from Lord Exmouth's Collection; a set of Five Decorative Panels, by Watteau; and Works of Boucher, Chardin, Greuze, Gascar, Lancret, Mignon, Pater, Vernet, &c.

The Pictures of the Modern and Early English Schools include—The Flight of Helen, by W. E. F. Britten; Judith, by K. Warren; and Works of Sir J. Reynolds, F. Cotes, R.A., T. Gainsborough, R.A., W. Hogarth, G. Romney, G. Morland, P. Nasmyth, R. Wilson, R.A., F. Wheatley, R.A., and J. Zoffany, R.A.; a few Pictures of the Continental School; Water-colour Drawings, &c.

Engravings after Sir J. Reynolds, T. Gainsborough, R.A., J. Hoppner, G. Romney; Works of Cipriani and Bartolozzi; French Engravings, after Boucher, Greuze, Baudoin, Lancret, &c.

Objects of Art, and Decorative Furniture, from the following well-known Collections:—

F. L. Popham, C S. Bale, Fountaine, Blenheim, Stourhead Heirlooms, Alexander Barker, Dowager Lady Essex, Viscount Torrington, Prince Batthyany, Colonel Arbuthnot, Guy Sebright, Lord Greville, Dowager Lady Sandwich, Hon. W. Ashley, Colonel Milligan, General Buller, Dr. Michael, W. Goding, Lady Otho Fitzgerald, S. Mayou, S. Addington, A. Wells, A. Powell, G. Prentis, E. J. Coleman, General Gascoigne, Major Wodehouse, William King:

Comprising Sculpture and Marbles, including The Youthful Bacchus, by Rysbrack; Four antique Terminal Figures; and Harpocrates, a life-sized figure, all from the Stourhead Collection; Hebe, by R. J. Wyatt; Susanna, by E. Pozzi; marble Statuettes and Busts, Vases, Tazze, Columns and Pedestals, of porphyry and marbles; fine Louis XV. and Louis XVI. marble Chimney-pieces.

Old Italian and French Bronzes.

Majolica, including the fine lustred Gubbio Dish, painted with the Graces, by Maestro Georgio, engraved in "Delange"; a triangular Urbino Cistern, by F. Pattanazzi, and two other pieces from the Fountaine Collection.

Fine old French Decorative Furniture, including suites of Sofas and Chairs covered with Beauvais tapestry; three fine Buhl Clocks; a grand Louis XVI. Cabinet, from the Barker Collection; Cabinets, Commodes, Secretaires, and Tables of the time of Louis XIII., XIV., XV., and XVI.; a set of six beautiful Louis XVI. or-molu Wall-lights, from the Palace at Madrid, and numerous pairs and sets of old French or-molu Wall-lights, or-molu Clocks and Candelabra, Pier-glasses in old Italian and French carved and gilt frames.

Chippendale carved oak and other Old English Furniture.

Limoges, Dresden, Battersea, and ancient Chinese Enamels; and Bacchus and Ariadne, an enamel of unusual size, by H. Bone, R.A.

Old Italian Carvings in rock crystal, ivory and wood.

Oriental and Spanish Arms.

Miniatures, Etuis, Watches, Bijouterie, and numerous other small objects of vertu.

A large and valuable Collection of Snuff-boxes, Bonbonnières, and Etuis, including finely carved agate and jasper Snuff-boxes, with chased gold mounts of the time of Louis XV. and Louis XVI., some studded with diamonds and other precious stones, and chased Gold Boxes of the same period; Louis XVI. enamelled Gold Boxes, Etuis and Souvenirs; and some fine Dresden, Vienna, Menecy, and Chelsea Porcelain Boxes and Scent-bottles.

Venetian and German Glass.

A remarkably fine Collection of Oriental Carvings in jade, crystal, jasper, agate and other precious materials, including many of the choicest specimens from the Wells Collection.

Old Sèvres Porcelain, including Vases, Cabarets, Ecuelles, and numerous other pieces of the highest quality.

A very fine Collection of old Dresden Groups and Figures of the finest period; and Louis XV. or-molu Clocks and Candelabra, mounted with old Dresden figures and porcelain flowers.

The Oriental Porcelain includes specimens of Chinese enamelled crackle and old Nankin, and some fine pieces with old French or-molu mounts.

Old Japan Porcelain, Lacquer Work and Ivories.

A choice Collection of old English Porcelain, including Apollo and the Muses; a fine set of Chelsea figures; and the Continents, a set of four Bristol figures, from Dr. Michael's Collection; also specimens of most of the Continental porcelain manufactures.

Beautiful Modern Jewellery, including a Single-collet Necklace, composed of large graduated brilliants, and a smaller ditto, three pearl Necklaces, Bracelets, Brooches, Pendants and Rings.

A large Collection of old English Silver and Silver-gilt Plate; and a few pieces of old French and German Plate.

The valuable Library, comprising Works on the Fine Arts, History, Biography, Voyages and Travels, and Works in general Literature.

The small Cellar of Choice Wines.

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